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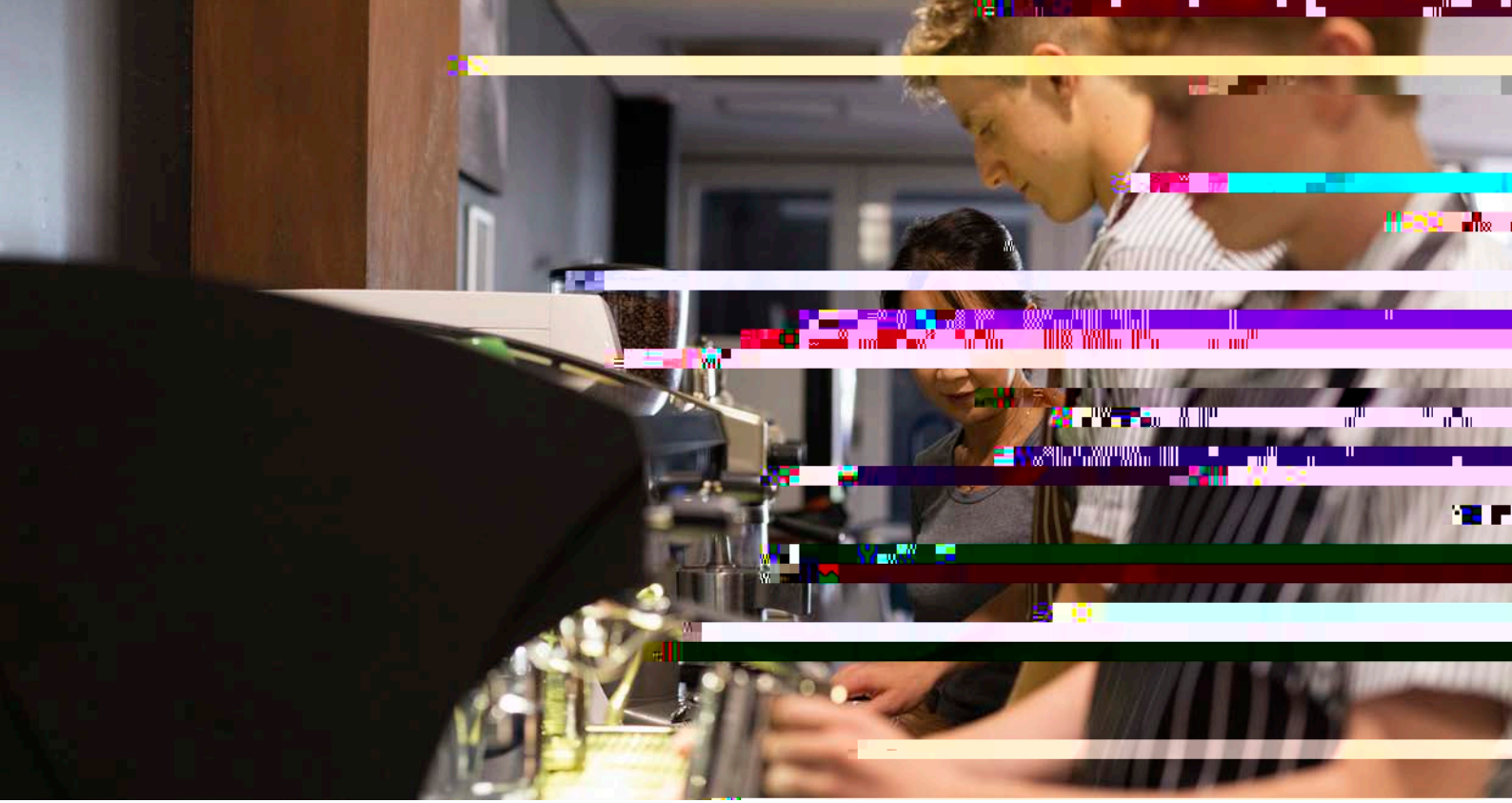
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**Let's start
with an
overview...**

**At the end of Year 12 all students receive a
Western Australian Statement of Student**

The College offers three pathways; an ATAR pathway, a Vocational pathway and a Hybrid pathway. The options should be seen as equally valid as the College has a view that each pathway offers students a rigorous, success oriented and targeted pathway to post-school education and/or employment. The best pathway is the one that is best for each individual student based on their interests, recent subject results and future intentions. In summary:

A **Vocational Pathway** typically leads to work or further study at TAFE. General subjects do not



A Hybrid pathway is one that offers an alternate pathway to university or a route to a vocational course at TAFE or an apprenticeship. Alternative pathways to university include either UniReady, Portfolio Entry or a Certificate IV and English ATAR in Year 12. For more information see the [Alternative Pathways Section](#) of this guide.

This pathway allows students to focus on up to three ATAR subjects that they are particularly interested in or will help them find success in a future career, be that at university or TAFE. It also allows them to pursue a VET course linked to their future pathway.

This pathway can be individually shaped to suit a student's interests and strengths while still offering access to many university courses.

Any student interested in this pathway should contact Sarah Steer (Head of Future Directions) or Andrew Pateman (Assistant Head of Senior School Academic) for more information.

VET credit transfer and unit equivalents

A completed Certificate II course is counted as being equivalent to completing one Year 11 and one Year 12 ATAR or General course and counts as 4 C grades and 4 of the 20 course units needed to complete the WACE.

The table below displays the unit equivalents for Certificate II courses.

Course Lists

ATAR Courses List B

Tertiary Entrance/ATAR Pathways

SUBJECT	YEAR 11 COURSE CODE	YEAR 12 COURSE CODE
Accounting and Finance	AEACF	ATACF
Biology	AEBLY	ATBLY
Chemistry	AECHE	ATCHE
Computer Science	AECSC	ATCSC
Engineering Studies	AEEST	ATEST
Human Biology	AEHBY	
EeMYAenTAATw Mo		

**Unlisted
Non-Tertiary Endorsed/VET Programs**



ATAR EXAMINATIONS

External ATAR examinations will be conducted for Units 3 and 4 in all Year 12 ATAR courses. These examinations are a compulsory part of completing the courses. All ATAR courses have a written examination, however, some also include a practical, oral or performance component.

TERTIARY ENTRANCE REQUIREMENTS

To be considered for university admission as a school leaver upon the completion of Year 12 through an ATAR pathway:

- meet the requirements for a WACE, and
- achieve competence in English as prescribed by the individual universities (see details below), and
- obtain a sufficiently high ATAR for entry to a particular course, and
- satisfy any prerequisites or special requirements for entry to a particular course.

Some courses have specific prerequisites. See the [TISC](#) (Tertiary Institutions Service Centre) website for guides for University Admission requirements for school leavers: [2025](#) and [2026](#)

THE AUSTRALIAN TERTIARY ADMISSIONS RANKING (ATAR)

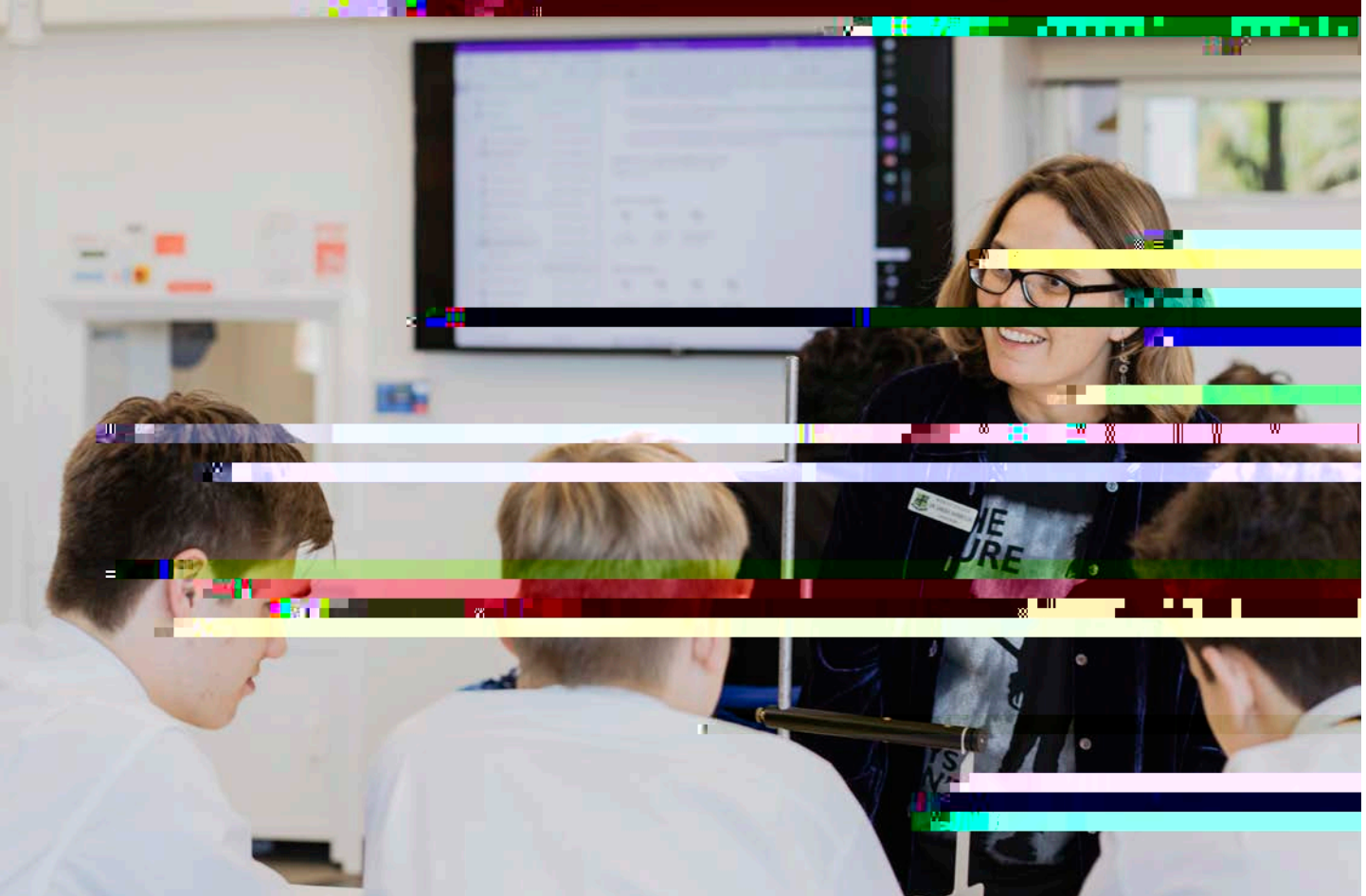
The ATAR is a ranking system used Australia-wide, with the highest possible score being 99.95, and is derived from the Tertiary Entry Aggregate (TEA). The ranking consid

BONUSES

A number of ATAR courses now attract a 10% bonus when determining the TEA. These include:

- Language subjects – Indonesian and French
-

Year 11 and 12 Courses



The following pages are separated into the eight Learning Areas at Wesley College. Each section provides information on the Learning Area, the courses offered and key information to help you in your selection.

Heads of Learning Area



Mr Stephen Roberts
Director of Arts

Head of Arts: Mr Rob Bygott
Head of Music: Mr Cameron van Reyk



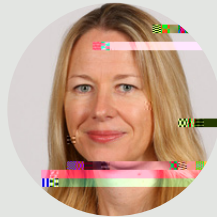
Mr Adam Kealley
Head of English



Mr Paul Deegan
Head of Health and
Physical Education



Ms Angela Jones
Head of Humanities
and Social Sciences



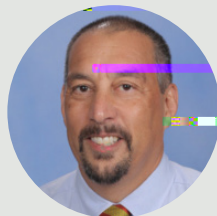
Mrs Melinda Dempsey
Head of Languages



Ms Jo Watt
Head of Mathematics



Dr Sarah Harrison
Head of Science



Mr Simon Tilley
Head of Technologies



Mrs Sarah Steer
Head of Future
Directions

The Arts.

YEAR 11 AND 12 ARTS COURSES AND CODES

PATHWAYS

YEAR 10

Drama

ATAR

Who is this course for?

This course is for students who are interested in Drama. Year 10 Drama is an advantage but not compulsory, and a C grade or above in Year 10 English is recommended.

This course is for students who like:

- design via set, sound, lighting and costume (creative thinking)
- analysing drama by looking at the relationship between performance and audience (critical thinking)
- working collaboratively and independently (collaboration).

For students who are good at:

- public speaking, speech and performance
- communicating effectively
- storytelling/constructing narratives
- design theory
- critical and creative thinking
- problem-solving
- working independently and collaboratively (collaboration).

For students who want to go on to:

- study at university, or TAFE
- an occupation that requires a high level of communication, presentation and empathy
- specialise in an artistic context via institutes such as WAAPA or NIDA
- study overseas

What do you study?

The course is designed to build skills, knowledge and experience in drama as a creative and performing art. Taking Drama will allow students to develop communication and presentation skills developed through drama are skills for life and will aid in any course or occupation that leads on from Year 12. It incorporates aesthetic, theoretical and critical concepts. The program is developmental, moving from improvisation and practical voice and physical skill learning, to play-building and devising characters. Interpreting text and experimenting with design and technical

In Drama, the syllabus is divided into two units, each of one semester duration.

Year 11

Unit 1 focuses on realism and representational drama. In this unit, students have the opportunity to research and collaboratively workshop, interpret and perform drama texts in forms and styles related to realism and representational drama. Within the focus of realism and representational drama, students must investigate the approach of Konstantin Stanislavsk

Media Production & Analysis ATAR

Who is this course for?

This course is for students who are interested in the Arts. Year 10 Media is an advantage but not compulsory, and a C grade or above in Year 10 English is recommended.

This course is for students who like:

- telling/constructing stories and producing their own media works (creative thinking)
- experimenting with digital and media technologies, such as DSLR cameras, lighting, sound, recording, non-linear editing (creative thinking)
- analysing the role of media in society and media works (critical thinking)
- working collaboratively (collaboration).

For students who are good at:

- critical analysis - interpreting and evaluating media works (critical thinking)
- communicating effectively (communication)
- storytelling/constructing narratives (creative thinking)
- planning and communicating ideas (creative thinking)
- using digital and media technologies (creative thinking)
- working independently and collaboratively (collaboration).

For students who want to go on to:

- study the Arts at a university or TAFE
- work in the media industries – Screen Production, Journalism, Digital Content Creation
- produce media content.

What do you study?

Our students live in an increasingly media-based culture. To be informed and effective producers and consumers of media, students need to understand the role of media in society, and how and why various forms of media are constructed. The ATAR Media Production and Analysis course examines these with a focus on, but not restricted to screen-based media content. As part of the course, students have access to industry standard equipment and software to develop specialised skills. Students use professional equipment in a collaborative environment with an emphasis on making effective choices and decisions to support the stories they tell. Producing media involves a creative process, from ideation and researching ideas, to experimenting and practising techniques, that is underpinned by a continual process

Production equipment used during the course includes:

- DSLR cameras and gripping equipment
- Studio and location lighting
- Studio and location audio recording
- Green screen and studio environments
- Non-linear video and audio editing software

In Media Production and Analysis, students examine works from a variety of media producers and representations in media to develop deeper understandings of the multiple factors that influence visual media works designed to develop effective storytelling and technical skills, as well as conceptual understandings of the theory explored.

How are you assessed?

YEAR 11		YEAR 12	
Assessment	Weight	Assessment	Weight
Product on	50%	Product on	50%
Response	30%	Response	20%
Examination	20%	Examination	30%

FAQ

How much time is spent on practical work? The practical component amounts to 50% of the overall class and ATAR mark. Approximately 35% of class time is allocated for planning and editing. However, to achieve good results, much of this work is required to be done out of class in the students' own time.

How much time is spent on written work? The written component amounts to 40% of the overall class and ATAR mark. This is a combination of in-class responses, course revision materials and the written examination. This consumes approximately 65% of class time.

How much written work is there? There are two summative written responses, plus a written examination per Unit. Students are also encouraged to develop effective study techniques by maintaining regular revision of course materials.

Do I have to work in groups? It is advised that students work collaboratively in small groups with their production work as well as study groups. In Year 12, students have to produce individual productions, but are still encouraged to support one another through collaboration.

Will I have opportunities to view and respond to other students' productions? Yes. There will be plenty of opportunities to view and respond to a range of other students' productions.

What online resources are available? There is a range of reading materials and teaching summary documents on Schoolbox and via OneNote. Students are also encouraged to research and seek further online resources as part of their own independent inquiry.

Further Information

[Schoolbox Course and Unit pages](#)

[SCSA Curriculum Documents](#)

Music ATAR

Who is this course for?

Students who play an instrument (classical, jazz or contemporary) to a minimum Australian Music Examinations Board (AMEB) standard of Grade 4, or equivalent, is a prerequisite of this course of study. The completion of Year 10 Music and/or the equivalent of AMEB Grade 3 Theory/Musicianship is an advantage but not compulsory.

This course is for students who like:

- all styles of music – contemporary, jazz and classical
- performing on their instrument and in ensembles
- composing music
- working collaboratively
- understanding how meaning is constructed in music

For students who are good at:

- music analysis (critical thinking)
- performance or composition
- working independently and collaboratively (collaboration)

For students who want to go on to:

Visual Arts ATAR

Who is this course for?

Would you like to be a multi-skilled, well-rounded, lateral thinker? Do you enjoy problem-solving and expressing yourself? If you are someone who enjoys making and thinking about art and are



e Arts General Courses

Who is this course for?

These courses are for students interested in any of the variety of Arts disciplines on offer at Wesley College, who don't want to pursue the ATAR alternative.

PATHWAYS

The most common course selections are represented in the block diagram below.



CUA20720 Certificate II in Visual Arts

Course Description

Future Pathways

Visual Arts related industries, such as interior design, graphic design, painting and decoration,
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CUA20720 Certificate II in Visual Arts

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English.

YEAR 11 AND 12 ENGLISH COURSES AND CODES

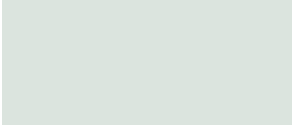
- Literature ATAR (AELIT/ATLIT)
- English ATAR (AEENG/ATENG)
- English as an Additional Language/Dialect ATAR (AEELD/ATELD)
- English GENERAL (GEENG/GTENG)

WHY STUDY ENGLISH?

At its simplest level, when you study English you study the fundamentals of modern communication: reading, writing, viewing, speaking and listening.

However, English is also so much more than this. English teaches you how language works - its power and its beauty. It teaches you to question and critique the world around you. You engage with and appreciate a wide range of texts and text types, covering familiar and unfamiliar topics. You learn about the lives of others, in Australia and around the world, in the present and the past.

You also learn skills for life post-school, including written and verbal communication, analysis, and critical thinking and creativity, which can be transferred to a wide range of occupations and contexts.



English Learning Area FAQs

Literature ATAR

Who is this course for?



EAL/D ATAR

Who is this course for?

English as an Additional Language or Dialect ATAR is for those students on a university pathway who speak English as an additional language or dialect, and whose use of Standard Australian English (SAE) is restricted. To enrol in this course, you must meet the following SCSA-set criteria by the Year 12 enrolment deadline:

- You were born in a predominantly English-speaking country for a total period of more than seven years prior to 1 January of the year you will be in Year 12, and you have been enrolled at schools where English has not been the main language of communication and/or course delivery for more than seven years immediately prior to 1 January of the year you will be in Year 12.
- OR
- You are Aboriginal or Torres Strait Islander, or from Cocos Island or Christmas Island, and SAE is an additional language/dialect for you, and SAE has been the language of instruction at your school but your exposure to it was primarily within this school context.

For further information: [SCSA Eligibility Guide](#)

What do you study?

Year 12

Assessment	Weight
Investigation	15%
COAT (Common Oral Assessment Task)	10%
Product on (Oral)	10%
Product on (written)	20%
Response	15%
Written examination	30%

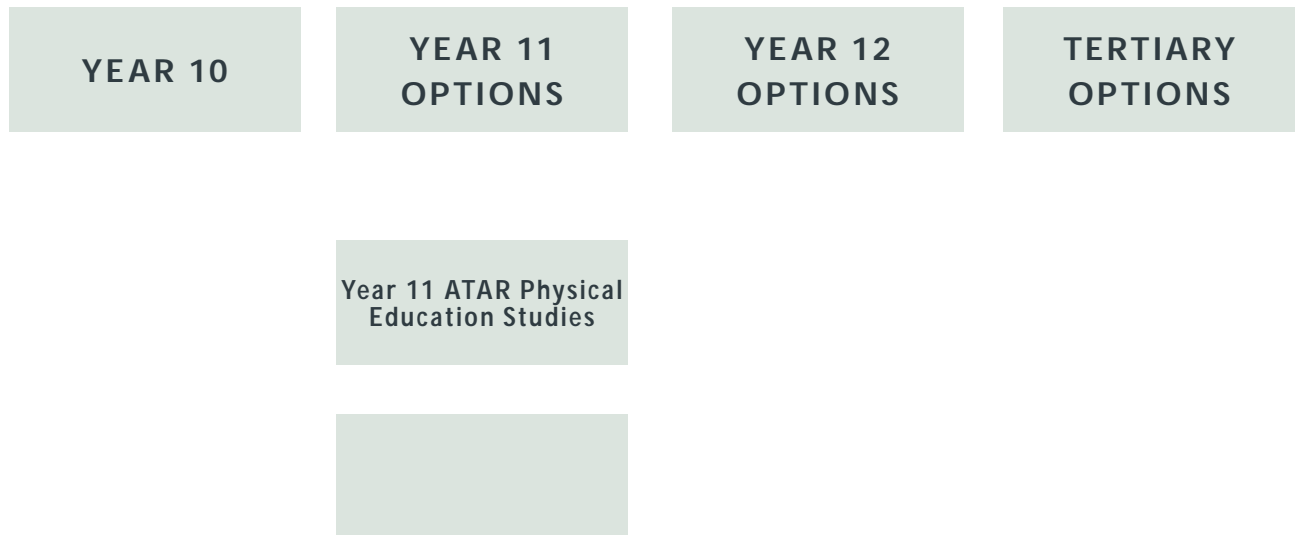
Further Information

[Schoolbox Course and Unit Pages](#)

[SCSA Curriculum Documents](#)

PATHWAYS

The most common course selections are represented in the block diagram below.



Physical Education Studies ATAR

Who is this course for?

Physical Education Studies is an ATAR pathway course intended for students who aspire to

Functional anatomy

Unit 3 and 4 (YR 12) builds on content learned in year 11 and will include:

Outdoor experiences

- Planning

Further Information

[SCSA Curriculum Documents](#)

SIS20321 Certificate II in

Humanities and Social Sciences.

PATHWAYS

YEAR 10

Accounting and Finance ATAR

Who is this course for?

Anyone who:

- has a keen interest in topics such as business or commerce
- likes money
- is a logical thinker
- a student who is reasonably competent with Mathematics and English

What do you study?

In Year 11, the syllabus continues to develop student understanding and skills gained from the Years 7–10 Economics and Business curriculum. There is a focus on business in Australia's economic environment, the role of business in society, and the impact of business on the environment and ethical factors, governments and other bodies. This syllabus also continues to develop the business skills of interpretation and analysis of business data and/or information, and the ability to communicate business information.

In Year 12, students continue to develop a deeper understanding of the fundamentals on which business is based. The unit distinguishes between internal and external reporting requirements. The unit also covers the importance of short and long-term business information.

Who is this course for?

This course is for students who intend to live and work in this world and who are good at thinking creatively to solve problems and analyse situations to create solutions. This is a course where you apply business models to scenarios. This course brings together Politics & Law, Accounting, Economics, Ethics and Geography in real world international situations, and gives you an understanding of what is required to start up a business and gain advantage in a globalised world.

What do you study?

Year 11 covers marketing strategy, business plans, business law and human resources in an

Economics

ATAR

Geography ATAR

Who is this course for?

If you enjoy learning about the planet you live upon and how humans interact with the natural environment, and vice versa, then Geography is for you. You will learn how to apply your literacy and numeracy skills in a practical way through the analysis and interpretation

FAQ: How is the examination structured? The examination is structured into two source analysis sections and two essays.

FAQ: Is there much reading? The reading expectations vary throughout the course. There is less reading required in Year 11 than in Year 12. Extra resources and readings are provided during Year 12 for students to pursue outside of class time or as homework to further extend their understanding.

FAQ: Is there a lot of source analysis? In Year 11, students focus on analysing sources and responding to the key source questions in preparation for Year 12.

Further Information

[Schoolbox Course and Unit Pages](#)

[SCSA Curriculum Documents](#)

FAQ: Does this subject involve a lot of reading?

FAQ: Will this course teach me who to vote for in an election? No, it will teach you how to vote, and analyse issues so you can make your own informed choices when you have to vote. It will also help you to understand the legal system, for when you serve on a jury, and to gain a greater understanding of how to be an active citizen.

FAQ: Is there a lot of reading, thinking and writing? Yes.

Further Information

[Schoolbox Course and Unit Pages](#)

[SCSA Curriculum Documents](#)

Business Management and Enterprise General

Languages.

YEAR 11 AND 12 LANGUAGES COURSES AND CODES

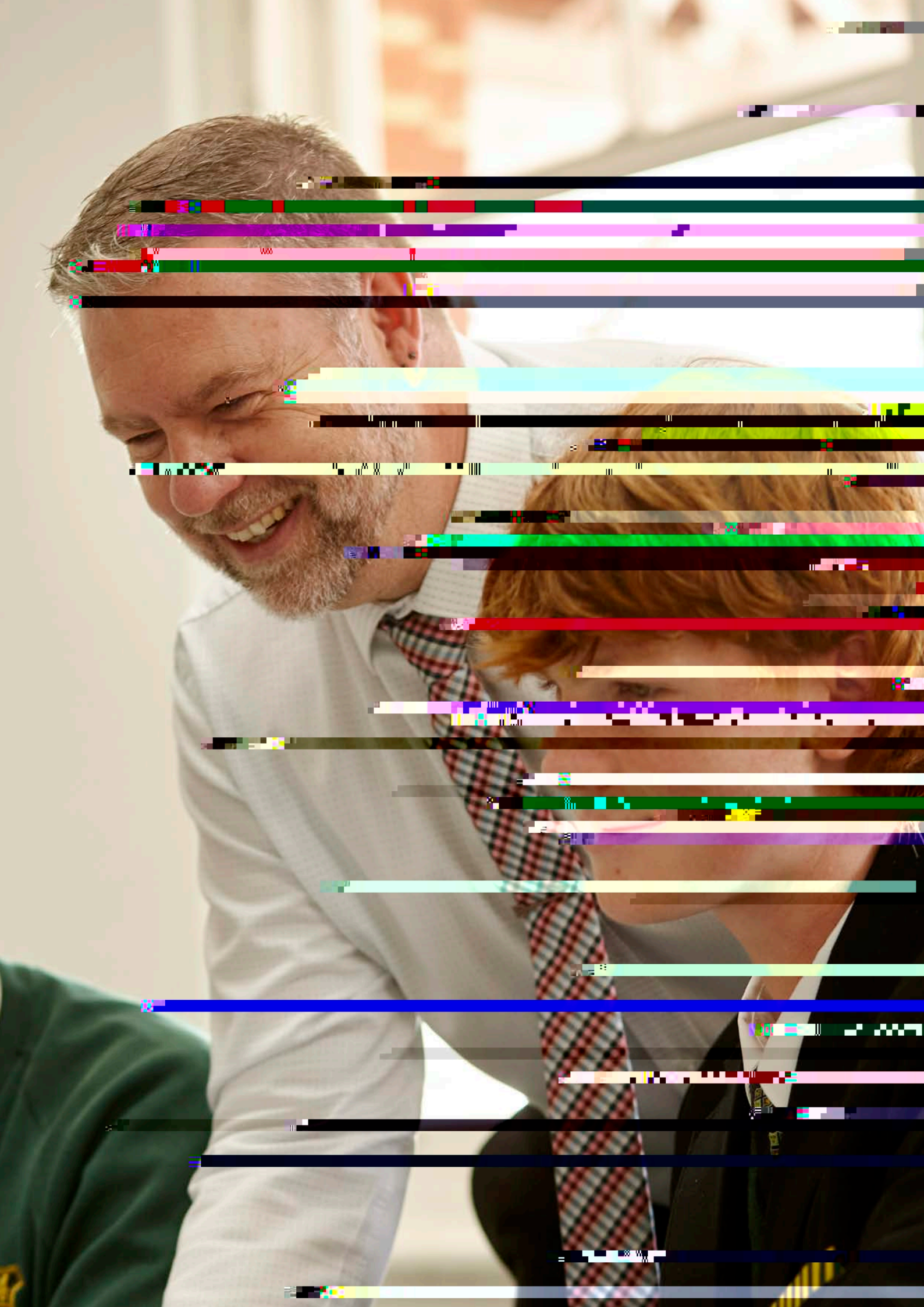
- French: Second Language ATAR (AEFSL/ATFSL)
- Indonesian: Second Language ATAR (AEIND/ATIND)
- Chinese: Second Language ATAR (AECSL/ATCSL)

French: Second Language ATAR

Who is this course for?

This course is for students who have successfully completed Year 10 French at a C grade level, or

Chinese: Second Language ATAR



Mathematics Applications ATAR

Who is this course for?

This course is for students who are studying Year 11 Mathematics Applications (ATAR) or no further mathematics study. A minimum of a Year 10 Mathematics Standard C grade is required for entry. The course is designed for students who are interested in a career in a field that requires mathematical skills, such as engineering, architecture, or business.

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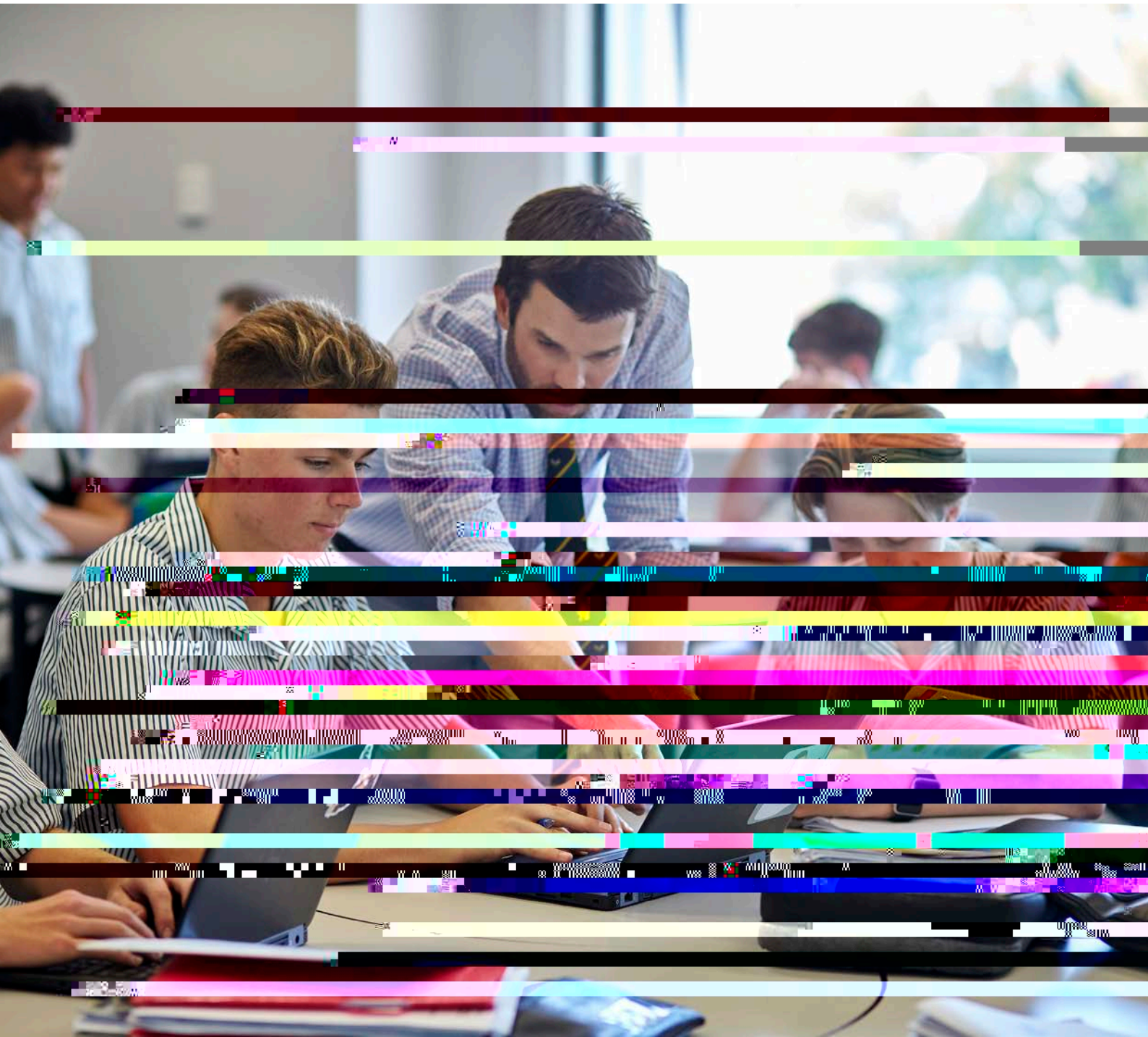
Mathematics Methods ATAR

Mathematics Methods is an ATAR course which focusses on the use of calculus and statistical analysis. The study of calculus provides a basis for understanding rates of change in the physical

How are you assessed?

Assessment	Weight
Response (Tests and Mixed Reviews)	40%
Investigations	20%
Examinations	40%

50% School assessment comprises weightings as outlined above



Mathematics Specialist

ATAR

Assessment	Weight

Science.

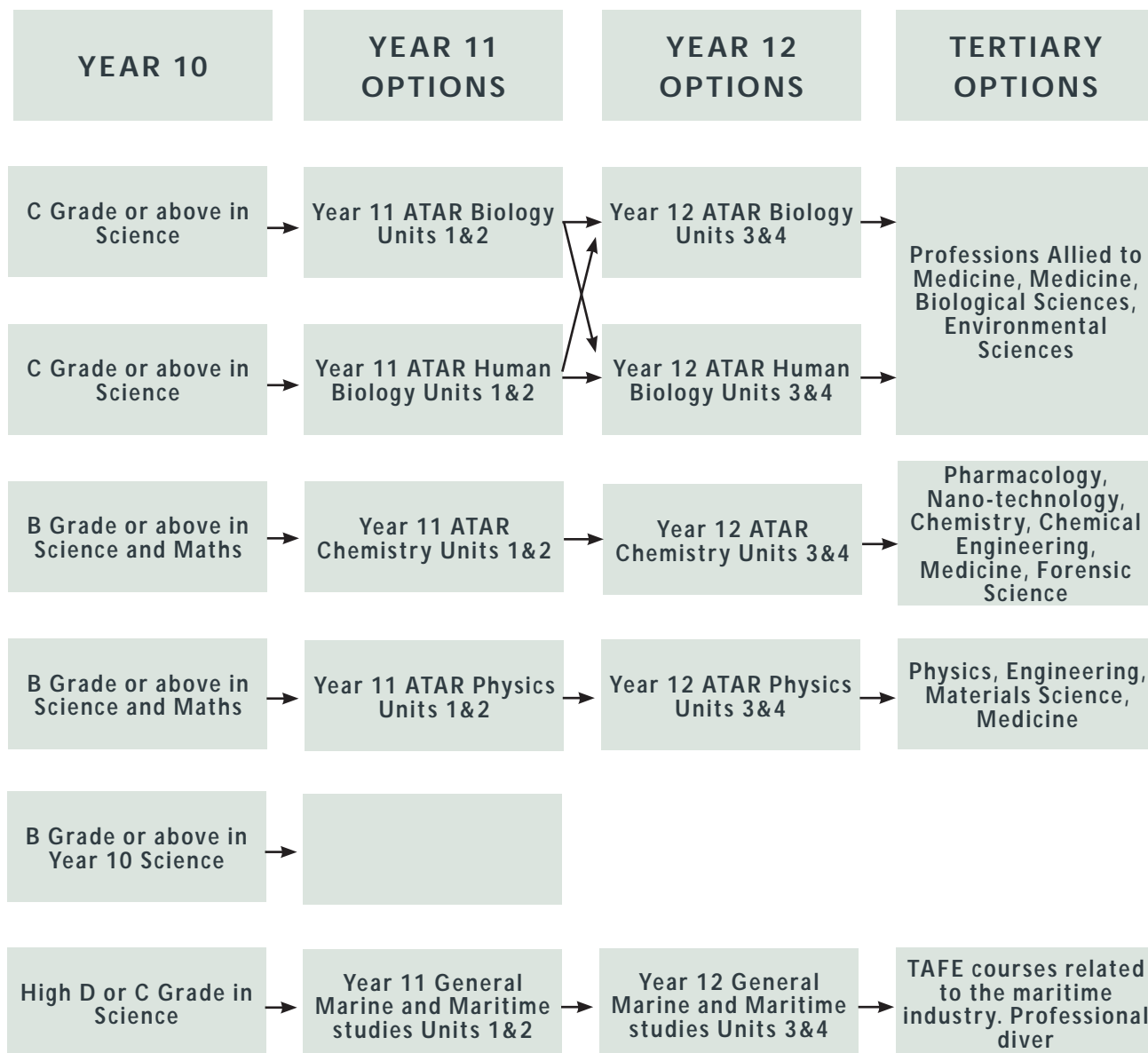
YEAR 11 AND 12 SCIENCE COURSES AND CODES

- Biology ATAR (AEBLY/ATBLY)
- Chemistry ATAR (AECHE/ATCHE)
- Human Biology ATAR (AEHBY/ATHBY)
- Physics ATAR (AEPHY/ATPHY)
- Psychology ATAR (AEPSY/ATPSY)
- Marine and Maritime Science GENERAL (GEMMS/GTMMS)

WHY STUDY SCIENCE?

PATHWAYS

The most common course selections are represented in the block diagram below.



Biology ATAR

The study of Biology looks to arouse a sense of wonder and curiosity about life and respect for all living things and the environment. It fosters an understanding of:

-

What do you study?

Year 12

Unit 3 – Continuity of species.

In this unit, students investigate mechanisms of heredity and the ways in which inheritance patterns can be explained, modelled and predicted; they connect these pa

Chemistry

ATAR

Year 12

Unit 3 - Equilibrium, acids and bases, and redox reactions

In this unit, students investigate the concept of reversibility of reactions and the dynamic nature of equilibrium in chemical systems; contemporary models of acid-base behaviour that explain their properties and uses; and the principles of oxidation and reduction reactions, including the generation of electricity from electrochemical cells.

Unit 4 - Organic chemistry and chemical synthesis

In this unit, students develop their understanding of the relationship between the structure, properties and chemical reactions of different organic functional groups. Students also investigate the process of chemical synthesis to form useful substances and products and the need to consider a range of factors in the design of these processes.

How are you assessed?

YEAR 11		YEAR 12	
Assessment	Weight	Assessment	Weight
Science Inquiry	30%	Science Inquiry	20%
Extended response	10%	Extended response	10%
Tests	20%	Tests	20%
Examinations	40%	Examinations	50%

Further Information

[Schoolbox Course and Unit Pages](#)

[SCSA Curriculum Documents](#)

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Year 12

Unit 3 - Homeostasis and disease

This unit explores the nervous and endocrine systems and the mechanisms that help maintain the systems of the body to function within normal range, and the body's immune responses to invading pathogens.

Unit 4 - Human variation and evolution

This unit explores the variations in humans, their changing environment D Uf t

Physics ATAR

Who is this course for?

Physics is the perfect course for the curious mind, for people who ask why and how. It suits

What do you study?

In Year 12 students will learn how energy and energy transformations can shape the environment from the small scale, in quantum leaps inside an atom's electron cloud, through the human scale, in vehicles and the human body, to the large scale, in interactions between galaxies. The course has two units; Gravity and Electromagnetism and Revolutions in Modern Physics.

- In Gravity and Electromagnetism, students develop a deeper understanding of motion and

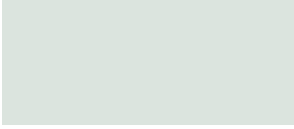
Unit 4 – Psychology of Motivation, wellbeing and health

In this unit, students develop a psychological understanding of the relationship between motivation and wellbeing, and apply this to the development of effective strategies related to stress and sleep.

How are you assessed?

FAQ

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Computer Science ATAR

Who is this course for?

This course is for students who are interested in computer science. In particular, this course is for students who like:

- solving problems;
-

How are you assessed?

The Computer Science course has four components: projects, theory tests, practical tests and examinations. The weightings are outlined below:

Future Pathways

Students who study Computer Science often choose one of the following options:

- University – Bachelor of Information Technology
- University - Bachelor of Business (Information Systems)
- University - Bachelor of Computer Science

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Engineering Studies

and technical concepts that explain how engineered products function.

How are you assessed?

The Engineering Studies course is broken down into three components: design, production and examinations. The weightings for both Year 11 and 12 are outlined below:

Future Pathways

Students who study Engineering often choose one of the options below:

- University - Bachelor of Engineering (Various specialisations)
-

Engineering Studies General

Engineers are involved in the design, manufacture and maintenance of a diverse range of products and infrastructure integral to the functioning of society, business and industry. They rely strongly on their creativity and problem-solving to turn ideas into reality by applying lateral opportunities. An engineer also needs to be socially aware and involved in broader community issues, such as impacts on the environment, sustainable energy, health and safety, and the consultation processes required to understand social attitudes and opinion.

The Engineering Studies General course provides opportunities for students to investigate, research and present information, design and make products and undertake project development. These opportunities allow students to apply engineering processes, understand

c

How are you assessed?

The Engineering Studies course is broken down into three components: design, production and examinations. The weightings for both Year 11 and 12 are outlined below:

Future Pathways

Students who study Engineering often choose one of the options below:

- University - Bachelor of Engineering (Various specialisations)
- H5: 9y 7Yfh] WYUbX'8]d'ca U9b[.]pYf]b[

Further Information

[Schoolbox Course and Unit pages](#)

[SCSA Curriculum Documents](#)

Design - Technical Graphics General

Who is this course for?

This course is for students who are interested in working with CAD (Computer Ai

Materials Design Technology - Metals General

Who is this course for?

In Year 12, students complete a major task, which is based around their own personal interest although it can also have a community service focus. Students will have opportunities to develop skills through the completion of set skilled based projects, execute their own thoughts and ideas through personal design tasks and work in an industry style environment through personal and group-based production tasks.

How are you assessed?

The Materials Design Technology – Metals GENERAL course has three components: design, production and response. The weightings are outlined below:

Materials Design Technology - Wood General

Who is this course for?

ICT20120 Certificate II in Applied Digital Technologies

ICT30120 Certificate III in Information Technology

Course Description

Vocational Education

Workplace Learning (INSTEP)

Who is this course for?

Workplace Learning is a School Curriculum and Standards Authority Endorsed Program. Students may complete four placements across Years 11 and 12 in different industry areas or workplaces. This program is for students who are hands-on learners wishing to extend their work experience opportunities. Participating in different industry areas will help students who may be undecided about career pathways to determine their most suitable pathway. Students must be responsible,

Other VET Opportunities

workplace. Students must demonstrate commitment to maintaining their school subject grades if they are to be out of the College for one day each week.

Please make an appointment to meet with Mrs Steer if any of the following opportunities interest you.

School Based Traineeships (SBTs)

School Based Traineeships (SBTs) provide a pathway for students to successfully transition from school to work or further training. SBTs aim to provide students with the opportunity for extended participation in the workplace, leading to increased career choices and possibly full-

Alternative Pathway to University – Year 12 Students Only

entry into a broad range of Bachelor Degrees at Western Australian universit

