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> A Wesley education is focussed on the whole child'ó head, heart and hands, Our overarching aimis to support the development of balanced and wel-adjusted youngmen and women


## Courses.

| COMPULSORY <br> COURSES | YEAR CIEARRICULUM <br> ELECTIVES | CURRICULUM <br> ELECTIVES | ENRICHMENT <br> ELECTIVES |
| :---: | :---: | :---: | :---: |
|  |  |  |  |

Step 1



T eCollege reserves the right not to offer any course which attracts an inadequate enrolment. In spite of the great flexibility of computer- generated timetables we may be unable to accommodate some combinations of courses.



CLASS PLACEM ENTS

FUTURE PATHWAYS
, $\quad$, , ,

YEAR 10

## Humanities and Social Sciences.

## COURSE CONTENT

Humanities and Social Sciences is broken down into the broad subjects of:
ï Economics and Business
ï
ï

| SUBJECT | YEAR 9 | YEAR 10 |
| :---: | :---: | :---: |
| Geography (continued) |  | Geographies of Human Wellbeing: <br> ï use of different measurements to map and understand human well being and development; <br> ï why so many inequalities exist in our world; <br> ï the study of various countries and an inquiry into the differences that exist between these places, why these differences occur; and <br> ï what can be done to close the gaps between and within these countries. |
|  |  |  |
|  |  |  |

## ASSESSM ENT

Students will receive both formative and summative assessment. There will be two or three
examinations.

Mathematics.

YEAR 9 AND 10 MATHEMATICS COURSES (AND CODES)

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WHY STUDY MATHEMATICS?

CLASS PLACEM ENT

Mathematics Standard
The Mathematics Standard course consists of an amalgam of mathematical skills and

## STUDENT PLACEM ENT

testing (including PAT, AAS and NAPLAN) as well as the Year 8 Mathematics programand teacher recommendation.

Students are placed in Year 10 based on their course and performance in Year 9 and with Year 9 teacher recommendations.

## ASSESSMENT

Students in Year 9 and 10 are assigned a course grade based on tests and investigations (and

Students are also assigned a Western Australian CurriculumGrade for Mathematics where their

## FUTURE PATHWAYS

Mathematics Essential, Mathematics Applications, Mathematics Methods , Mathematics Specialist.


YOUR CHOICE WILL DEPEND ON:
ï
ï
ï

Science.

YEAR 9 AND 10 SCIENCE COURSES (AND CODES)

WHY STUDY SCIENCE?

## Health and Physical Education.

## Languages.

YEAR 9 AND 10 LANGUAGES COURSES

## ORGANISATION AND CONTENT

Year 9 Second Languages courses are continuations of the Year 8 courses. These courses are not for background speakers of the Language.
far more able to communicate with others and understand people, cultures and language more


## The Arts.

YEAR 9 AND 10 ARTS COURSES (AND CODES)

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WHY STUDY ARTS?


## Year 9 Music

YEAR 9 MUSIC: SCHOOL OF ROCK (9MUS)
Pre-requisites

## Year 9 Drama

YEAR 9 DRAMA STUDIES (9DRA)

## Year 10 Drama

## YEAR 10 DRAMA STUDIES (XDRA)

## Why Study Drama?

and enacting real-life and surreal events, performers engage with audiences who suspend
developing personal skills, knowledge and understandings that can be transferred to a range
from pretext to devising a drama work. Through small-scale drama performance projects students extend their understanding and application of voice and movement skills and

The course aims to enhance the students understanding of the Design \& Technologies skills used in the theatre, such as lighting design, sound design \& costume creation. Year 10 students will be able to view Live Theatre during the course and are able to participate in the College

Theatre in a creative and engaging environment.

FUTURE PATHWAYS


## Media Studies

COURSES AND CODES<br>ï Year 9 Media Studies (9MPA)<br>ï Year 10 Media Studies (XMPA)<br>Why Study Media Studies?

to timelines.
and forever changing multimedia technologies. Finding inspiration through engaging with how
as part of their WACE program.

## Assessment

The course will be assessed with an emphasis on:

FUTURE PATHWAYS


## Visual Arts

## COURSES AND CODES <br> ï Year 9 Visual Art (9VAR) <br> ï Year 10 Visual Art (XVAR)

## Why Study Visual Art?

artworks.
experiences will help build an understanding of the range of historical and cultural viewpoints

## Humanities and Social Sciences.

# Philosophy and Ethics 

## COURSES AND CODES <br> ï <br> ï <br> Why Study Philosophy and Ethics?

Ethics, building on the work carried out in PREP in Middle School.

## ASSESSMENTS

ï Critical reasoning
ï Construction of Argument

FUTURE PATHWAYS
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## Year 10 <br> Business, Enterprise and Leadership

## COURSES AND CODES

ï Year 10 Business, Enterprise and Leadership (XBEL)
Why Study Business, Enterprise and Leadership?
enterprising skills and attitudes and promotes enterprising behaviour such as problem-solving.
innovative and creative. The course will focus on the development of these skills to establish and operate a business such as:
ï
ï
ï
ï

## Assessment

ï Written responses
ï Investigations
ï Multimedia oral presentations.

## Year 10

## Accounting and Finance

COURSES AND CODES<br>ï Year 10 Accounting and Finance (XACF)<br>Prerequisites<br>A minimuméíGrade in Year 9 Mathematics.<br>Why Study Accounting and Finance?

Course Content

# Materials and Design Metalwork 

## COURSES AND CODES

ï Year 9 M aterials and Design - M etalwork (9MDTM)
ï Year 10 Materials and Design - Metalwork (XMDTM)

# Year 9 Mechatronic Engineering 

COURSES AND CODES

# Year 9 <br> Computer Game Programming 

COURSES AND CODES
ï Year 9 Game Programming (9CGD)
Why Study Computer Game Programming?

## Year 10 <br> Computer Science

## Year 10 Sports Science

COURSES AND CODES
i Year 10 Sports Science(XSPS)
Why Study Sports Science?

## Enrichment Electives.

## Arts Lab

## COURSES AND CODES

ï Arts Lab - Year 9 (9AL)
ï Arts Lab-Year 10 (XAL)


## Mathematics <br> Focus

COURSES AND CODES
ï Year 9 Mathematics Focus: Revisiting Core Skills (9MFO)

## English



# Contemporary Issues and Events 

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COURSES AND CODES
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Why Study Contemporary Issues and Events?
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constitutes adulthood?
ï What is reconciliation and how could we contribute to the debate on constitutional recognition?
Ï
ï
change?
ï Is violence warranted when protesting?
ï
ï

## Aboriginal Languages and Cultural Studies: Being Global and Local

COURSES AND CODES

